



**EDDIE
BRUCE**

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EDDIE BRUCE

WHERE DO YOU START?

Eddie Bruce: Where Do You Start?

Singer/bandleader/cabaret artist Eddie Bruce's noted live and recorded celebrations of Tony Bennett and Anthony Newley, among others, have deservedly received a good deal of critical acclaim. However, because these projects, as wonderful as they are, are homages to individual artists; listeners and fans of Eddie's haven't gotten the chance to hear the compositions that really mean something to him personally. On this EP, "Where Do You Start?" we get the rare and welcomed opportunity to hear the songs close to this artist's heart.

Eddie's unparalleled vocal technique, and the wisdom and charismatic electricity he brings to every song he sings, have been detailed previously. But what has not been documented thus far is just how eclectic his personal tastes, and the songs in his extensive repertoire, are. This recording amply demonstrates that stylistically, it is simply impossible to pigeonhole Eddie Bruce, as the songs he has chosen to sing—on this recording and on his stage shows—vary widely in terms of style, rhythm and harmonics, and range from the classic to the contemporary to the familiar, to the beautifully obscure.

However, what makes Eddie Bruce so unique is that whatever the composition and whatever the style, after two measures, you know you're listening to Eddie Bruce. He cannot be mistaken for any other vocal artist. What also makes this EP so unique and listenable are the musicians Eddie has chosen to play on these sessions. Not only are they in complete musical sympathy to Eddie, but they each bring their own sense of style and artistry to every song. A good example is pianist Dean Schneider, who also wrote the orchestrations: Certainly, Dean writes for Eddie, but at the same time, those with a keen ear will also know, almost instantly, that it's a Dean Schneider chart. And a special thanks to Andrew Read, whose mastering and engineering has made these tracks sparkle...as they should.

Recordings like this don't come along very often today. Listen to it, enjoy it, and cherish it.

– Bruce Klauber, D., Mus.

TRACKS

Velas

(I. Lins, V. Martins, J. Cocuzzo: Warner Bros., Kida Music, Dinorah Music)

Too Late Now

(A.J. Lerner, B. Lane: Primary Wave Songs, Chappel, Inc.)

Don't Worry 'Bout Me/Where Do You Start?

(T. Kochler, R. Bloom, J. Mandel, A. Bergman, M. Bergman: Ted Kochler Music, EMI-Mills, Marissa Music, Spirit Two Music, Spirit Two Music)

Love Me That Same Way

(V. Marini, Valmar Productions)

Berlin Bossas

(I. Berlin, Irving Berlin Music)



Eddie Bruce's take on the music

Velas

(I. Lins, V. Martins, J. Cocuzzo: Warner Bros., Kida Music, Dinorah Music)

Dean Schneider found this song for me. It is a different groove from the rest of the album, which attracted me immediately. The arrangement is so satisfying and I especially love the percussion work of Joe Nero on this. It puts me on the water on a gorgeous sunny day.

(Dean Schneider: piano, Kevin MacConnell: bass, Carl Mottola: drums, Joe Nero: percussion, Rudy Troccoli: guitar)

Too Late Now

(A.J. Lerner, B. Lane: Primary Wave Songs, Chappel, Inc.)

This is a favorite of so many great singers that I really wanted to try it. I am always attracted to the lyrics of Alan Jay Lerner and Burton Lane's melody is so moody and beautiful. Dean's arrangement includes two modulations in two measures which was so much fun to learn, and his piano solo is a work of art. I especially love the fact that title suggests one thing and the lyrics tell a whole different story.

(Dean Schneider: piano, Kevin MacConnell: bass, Carl Mottola: drums)

Don't Worry 'Bout Me/Where Do You Start?

(T. Kochler, R. Bloom, J. Mandel, A. Bergman, M. Bergman: Ted Kochler Music, EMI-Mills, Marissa Music, Spirit Two Music, Spirit Two Music)

"Where Do you Start" is, in my view, the most moving and poignant break up song ever written, and I first fell in love with Shirley Horn's hypnotic version. I love finding songs that when combined slightly change the story. "Don't Worry 'Bout Me" seemed to be a great verse to start with. The character is saying, "I am fine with this break up, no problem." And then...it hits him. How will I get through this loss? With lyrics by the Bergmans and music by Johnny Mandel, this song somehow makes the despair of loss a joy to sing.

(Dean Schneider: piano, Kevin MacConnell: bass, Carl Mottola: drums, Joe Nero: percussion)

Love Me That Same Way

(V. Marini, Valmar Productions)

A very talented songwriter I met in Atlantic City, Valerie Marini, was working in the casino lounges when I met her. I heard her sing this lovely love song she had written and fell in love with its story. The fact that it's in three-quarter time was very appealing. It's really about the uncertainty of relationships and the question of, "if I love you, can I hope you will love me that same way?" I love a song that conveys a truly human experience that we have all shared, and explores it. Thank You, Valerie!

(Dean Schneider: piano, Kevin MacConnell: bass, Carl Mottola: drums, Joe Nero: percussion)

Berlin Bossas

(I. Berlin, Irving Berlin Music)

I love a good medley. We took three songs by the great Irving Berlin and put them together as three bossa novas, each with a totally different feel and tempo. Berlin's songs are a joy to sing and this medley is just plain fun.

(Dean Schneider: piano, Mike Mee: saxophone, Kevin MacConnell: bass, Carl Mottola: drums, Joe Nero: percussion)



To stream the songs:

<https://fanlink.tv/wdyseb>

eddiebruce.com

For interviews, bookings, etc.:

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